

# MEMORIAL MARIA LUISA



Certamen  
Internacional  
de Fotografía  
de Montaña y  
Naturaleza

**22 MML-PHOTO 2011**  
Mountain and Nature Photograph Contest





*Photo: Cristóbal Serrano (ES)*

### *By way of welcome...*

**G**reetings one year on from the MML to all photographers of mountain and nature, while at the same time welcoming the 2011 competition, its XXII edition, and inviting you all to participate.

Year after year photographers from all over the world take part in this contest, in 2010 from 49 countries, sending more than 11,500 photographs. With the passing of the years has become a meeting place not only for widely recognized international photographers, but also for undiscovered talent and new photographers, revolving as it does around twin axes which are at the same time very different, as are the mountain and nature. Such characteristics make this competition a unique contest.

Every spring the prize winners, other contestants and fans in general make a date with the towns of Infiesto and Oviedo (Principality of Asturias) in order to celebrate the traditional prize-giving ceremony and inauguration of the exhibition. After the festival the exhibition, with high quality copies, begins its annual itinerary, to date having been shown in over 85 different locations and admired by thousands of spectators.

With the rules, instructions and advice provided you will easily be able to prepare your photographs to compete in a contest whose only purpose has always been, and continues to be, the promotion of those values inherent in the mountain and nature, and the publicizing of the artistic work of the photographers who each year take part.

Good luck to everyone and good light.

MML-2011



*“Memorial María Luisa” Mountain and Nature Photograph Contest*



*Photo: Robert Berdan (CAN)*



*Photo: Bence Máté (HU)*



*Photo: Jean-Francois Hagenmuller (FR)*

# R U L E S

## **PARTICIPANTS**

All photographers who so desire, amateur or professional, may take part.

## **CATEGORIES**

**A/ Mountain Landscape:** Captions showing mountains and their environment, in any of their forms.

**B/ Alpinism:** Captions showing alpinism, climbing on ice, mountain ski and the world of heights from a sports point of view.

**C/ Mountain climbing:** Captions showing rock climbing and the vertical world.

**D/ Man in the Mountain:** Captions showing people hiking, trekking, etc. and also those showing people from the mountains, their customs, traditions and ways of life.

**E/ Animal World:** Any animal photographed in their environment.

**F/ Vegetal world:** Any vegetal species photographed in its environment.

**G/ Biodiversity:** captions in this category will show animals or plants in their natural habitat. Judges will take into account the link between the different species and their environment and, also, the image composition criteria on the environment.

**H/ Nature landscapes:** Rest of landscapes not included in the A Category.

**I/ Mountain and Nature in abstract:** Captions where forms, textures, colours, etc are determining in the composition. Abstract photography.

**J/ The Forest and its ecosystem:** In its International Year, the forests, the undergrowth and the rest of forest masses, as well as their ecosystems, will be the themes of this special category. The relationship between different species –vegetal and/or animal- will be assessed.



*Photo: Andrew Burr (USA)*

## **PHOTOGRAPHS**

Irrespective of the support employed in their execution, the works will be presented as digital archives in JPEG format, preferably with colour profile Adobe RGB 1998 and must be 1,500 pixels wide in its largest side, no additions such as frames, borders or foot notes allowed.

There is a limit on the number of entries per person: a maximum of five photographs per entrant in each category entered.

## **PRESENTATION**

There are two different ways to submit the photographs, any of the two can be used but not the two of them at the same time.

1<sup>st</sup> (Preferably) To enter, visit <http://www.memorialmarialuisa.com/> and follow the instructions given in that site.

2<sup>nd</sup> Send your photographs by ordinary mail in a CD or a DVD and include a card with your full name, postal address, telephone number, email address (very important), and a numbered list of the photo captions mentioning their titles, there will be a list per each Category.

## **ADMISSION DATE**

Until 1 December 2011

## **DELIVERY**

To: "Memorial Maria Luisa" / Concurso de Fotografía de Montaña / Apartado de Correos 19 / 33530 Infiesto (Principado de Asturias)-Spain.

The organization will inform each contestant by e-mail of the reception of the photographs submitted.

## **JUDGES**

The panel of judges will be designated by the Founders Board of the "Memorial" from amongst mountain photographers of recognised prestige. Its verdict will be final and it will also decide on any complaints or other incidents which could arise.

## **VERDICT**

The decisions of the Judges Panel will be made public on 2 February 2012, through announcements in the press and specialized magazines, without prejudice to immediate communication to the participants.



*Photo: Francisco Mingorance (ES)*



*Photo: Andoni Lamborena (ES)*



*Photo: Oriol Alamany (ES)*

## PRIZES

- **The Overall Winner of the "XXII Memorial María Luisa", the Golden Asturcon Award of photography 2011**, will be awarded a cash prize of 3.000 Euros, a Trophy and a Diploma. The Overall Winner will be chosen from the nine category winners; the Jury will give the Prize to the most memorable & shocking caption. The overall winner will receive a cash prize 3.000 Euros, including the amount corresponding to his/her category
- **Winner Prize of each Category: € 300**, Trophy and Diploma. Also, the winner of C/ Category will be awarded a Game of 12 friends Wild Country.
- **Young Photographers Prize:** a Premium Mini Laptop, a Trophy and a Diploma will be awarded to the best photograph submitted by contestants not having reached the age of 20 years on 1 December 2011
- The Judges Panel is also empowered to award the honourable mentions it may deem fitting.

## PROJECTIONS AND PRIZE-GIVING

A selection of the photographs submitted to the competition will be projected on Saturday 10 March 2012 after the prize-giving ceremony, at a time and place to be designated by the Organization. The Organization will provide free accommodation for the winner and a companion at the "La Pontiga" hotel/apartments: <http://www.laviejapontiga.com>



*Photo: Pierluigi Rizzatto (IT)*

## OTHER CONSIDERATIONS

Developing the photographs, the typical adjustments of digital developing (white balance, exposure, levels, contrast, colour saturation, focusing, vignetting removal...) will be admitted; also the cleaning of particles, and slight cuttings. Alterations or manipulations of the image or even of part/s of the image, which imply that the photograph shows a different reality from the photographed reality, will not be admitted.

The authors of short-listed photographs may be asked to provide such clarification regarding the image as may be deemed fitting. The technical committee may reject those photographs which do not comply with the present rules, subjects and categories. Also, and in any case, entrants will be asked to provide the camera primary files (RAW), not providing such files implies the disqualification of the photograph.

The Organization reserves the right to make such copies of all award-winning photographs as may be required for exhibitions, projections or publications related exclusively to the activities of the present competition, without limits in time, geographic location or mediums, and always crediting the authorship of said photographs. As it sees fit, the Organization may request a copy of the original file with maximum quality and size. Without prejudice to the above, the authors of the photographs will retain all legal rights to the same for any future use.

The Organization of the competition will refuse any request that may be received from third parties with commercial interests, such as the concession, loan, exploitation, sale etc. of the personal details of participants and of the images submitted by them for the purposes of the competition.

The participant must be the sole owner of the rights to the photographs and will accept full responsibility for assuring that no third party rights to the works submitted exist, and for any claims by such third parties as may arise.



*Photo: Vitantonio Dell'Orto (SUE)*



*Photo: Juan Sisto (ES)*



*Photo: Werner Van Steen (BE)*



*Photo: Juan Carlos Nuñez (ES)*

Participants entering the section for Young Photographers may be required to provide documental proof of their age.

The digital material submitted will not be returned and the CDs/DVDs will be destroyed at the conclusion of the competition.

All personal details provided by contestants for the purposes of the competition will be treated according to the stipulations of the Personal Privacy Protection Act 15/1999 of 13 December, said contestants having the right of access, rectification or deletion.

The act of participation in the competition implies acceptance of the present rules in their entirety. The Organization reserves the right to decide on any case not contemplated in these rules.





Photo: Artnak Marjan (SVN)

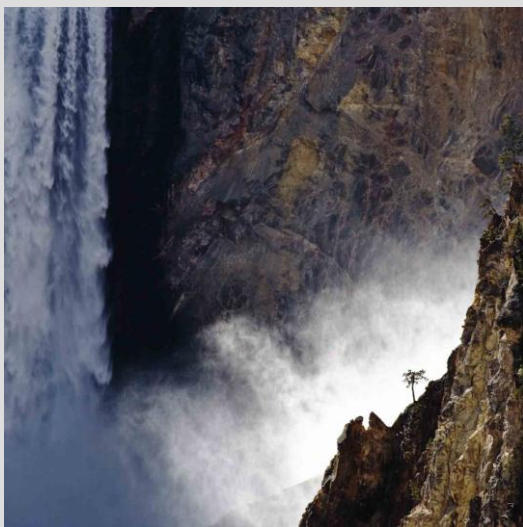


Photo: Gunnar Conrad (USA)

## INSTRUCTIONS AND ADVICE

The MML is a mountain and nature photographic competition with no commercial interests and a not-for-profit organization. The rules by which the same is governed have the backing and recommendation of AEFONA – The Spanish Association of Nature Photographers.

Participation in the competition is open equally to all photographers, both amateurs and professionals, with no limit whatsoever to their geographical origins.

In addition to the first prize, the distinction *Golden Asturcón\* for Photography 2011* to the sum of 3,000 Euros, a prize is also awarded in each of the ten categories making up the competition.

Submissions will preferably be made online via the competition Website <http://www.memorialmarialuisa.com> or alternatively through the media of CD or DVD. Under no circumstances must the two options be used simultaneously. Leaving submissions to the final days (December 1<sup>st</sup>, 2011) is not recommended, as during these days the system is usually much more saturated.

From the same Website it is also possible to reserve the catalogue for the 2011 edition.

Read the rules. Prepare and adequately distribute the photos within the nine themes categories before uploading them online. Once uploaded you will be unable to change the images, the titles or the comments. Bear in mind that a photograph which does not fit with the theme of the category in which it is entered could be rejected by the competition technical management.

Online submission of the photos is very simple. It consists of two stages: A/ the registry of the competitors details. B/ submission of the photos. Once registered you will have a password via which you may subsequently access the system.

The name of the file with the image and the title of the photograph are different things. You can use any name for the file, even the one you use when working with it because our system will name it automatically with a code by which it will be identified later on. But in case the photograph wins a prize it will be identified in public by the title you gave to the photograph.

Each competitor will have to provide the organization with a valid email address, given that all notifications are made through that medium.



Photo: Thivel Rémi (FR)



Photo: Rafael Rojas (CH)



Photo: Reinhard Fichtinger (AUS)

Do not forget to use the button **“close participation”** in the application as soon as you finish uploading all the photographs you wish to enter. Before the closing date you will be able to upload photos at any moment, up to a maximum of five for each of the themed categories.

Do not compress the photographs using Zip, Rar, Sitx or similar. Avoid using borders, frames, signatures, watermarks, etc.

Save the native camera file (original RAW or JPG) as it may be required by the technical management or jury for the exhibition in order to be compared with the participating file. To this end DNG files will also be permitted as long as they have been those used by the camera to register the image origin. DNG files will not be permitted if originating from the conversion of other native files.

No manipulation or touching up may be used in the editing of photos apart from those permitted, given that otherwise the photograph may be rejected.

Multiple exposures will be permitted, as long as they have been registered on the camera in a single primary file. Notwithstanding the foregoing, the use of HDR is permitted and also the technique of static/dynamic exposure, although the jury will consider the need of using such exposure techniques. Panoramic photos are admitted.

Equally images converted to grey scale (B and W) and sepia toning will be permitted. Images with selective conversions of parts of the same will not be permitted.

Use tools for white balance, colour saturation, contrast, focus, etc. with moderation... The elimination of a vignette is permitted.

Do not compress the photographs using Zip, Rar, Sitx or similar. Avoid using borders, frames, signatures, watermarks, etc.

Add a comment to the photo and explain the techniques employed in its creation. Give a geographical location.

Bear in mind when choosing the photos to enter that the jury will always look for images with meritorious composition representing a single action which have been taken with due technique and produce a notable visual impact.

We hope that the images in this competition represent the fascinating beauty of the mountain and nature, that they evoke feelings, emotions and admiration in the spectator, which will only happen when they are certain of their authenticity.

\*Asturcón – An ancient breed of pony from the region.

## SCHEDULE OF 22th COMPETITION - 2011



*Photo: Chen Yong Jun (CHN)*



*Photo: Joan Gil (ES)*

**01-09-2011.**- Presentation of 22th COMPETITION and opening of the period to send photographs.

**01-12-2011.**- Closing of the period to send photographs to the competition.

**05-12-2011.**- Classification of received photographs begins.

**10-12-2011.**- Jury meetings start.

**02-02-2012.**- Awards are published and all contestants are notified.

**10-03-2012.**- Prize winning ceremony in the city of Oviedo

**12-03-2012.**- Sending catalogs to contestants who have booked and to destroy CDs and DVDs.

**31-03-2012.**- End of 22th edition – 2011.



*Photo: Rafael Rojas (CH)*

## **Information and Enquiries**

**Website:** <http://www.memorialmarialuisa.com>  
**E-mail:** <mailto:certamen@memorialmarialuisa.com>



Telephones: +34 985 226 850 / 985 710 350

### **“Memorial Maria Luisa”**

Certamen Internacional de Fotografía de Montaña y Naturaleza  
Apartado de Correos, 19  
33530 - Infiesto  
Principado de Asturias  
Spain